



Artist – Silversmith

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Elizabeth is an International Artist Silversmith.

I studied Jewellery and Silversmith at London Metropolitan, graduating in 2008. That same year I undertook a residency at Bishopsland, a specialist-training workshop in South Oxfordshire, where I gained from master classes, tutorial time and the community. Following that I travelled to Holland's silver city, Schoonhoven where I spent a year developing my skills as a maker and working with two prominent Dutch silversmiths; Jan van Nouhuys and Paul de Vries. I am a creative, passionate artist dedicated to my vocation as a silversmith. The human form, character and persona are what I seek to express in the curves, bulges, folds and undulations of my pieces. At present my work is strongly influenced by scarring and facial disfiguration. I want to translate what people can perceive as 'unnatural or repulsive' into something beautiful, how it should be perceived. I believe silverware should be held and caressed, just as those with misfortune should be loved and admired. The owner of a piece of mine should imbue a little of themselves within that piece and treasure it.

Future Shows&Projects:

Crafts Council HOTHOUSE Program, London, *September 2011- March 2012*

Goldsmiths' Fair, Goldsmiths' Hall, London, *26th September – 2nd October 2011*

Space Duru Gallery, Seoul, Korea, *25th October - 8th November 2011*

Desire, Winchester, *November 2011*

PAN Amsterdam, RAI Parkhal, Amsterdam The Netherlands, *November 2011*

'Bowl In a Weekend' EAP Studios

Past Shows:

Festival of Silver, Scottish Gallery, Edinburgh, *1st-31st July 2011*

John Higgins Contemporary Silver, Sussex, *18th June – 3rd July 2011*

Urban Armour, Burnham Market, Norfolk *16th June – 23rd July 2011*

Rising Stars, Pangolin Gallery, London, *9th - 12th May 2011*

'Silverstruck - New Work in Silver', Ruthin Craft Centre, Wales, *12th February – 27th March 2011.*

'Silverstruck – New Work In Silver', National Museum Wales, Cardiff, *11th April – June 2011*

Zilvernacht, Schoonhoven, The Netherlands *11th December 2010*

London Design Festival, Victoria and Albert Museum, London, *18th September – 26th September 2010*

Side x Side, Edge to Edge, Royal Cornwall Museum, Truro *17th September – 6th November 2010*

PAN Amsterdam, RAI Parkhal, Amsterdam The Netherlands, *21 – 28th November 2010*

British Silver Week 2010, 5th-20th June 2010, Hungerford & Oxford

ZILVERDAG, Zilvergalerie de Watertoren, Schoonhoven, Holland, *24th May 2010*

Common Bowl, The Danish Museum of Design and Art, Copenhagen, Denmark, *8th May – 29th August 2010*

British Silver Week launch 2010, Pangolin Gallery, London, *27th April 2010*

Silver Studies in Motion SCZ, Zilvergalerie de Watertoren, Schoonhoven, Holland, *21st March 2010*

Contemporary Silver Making from Bishopsland, Dovecot Gallery, Edinburgh, *3rd February – 27th February 2010*

SIDE x SIDE, Edge to Edge, Contemporary British Silversmiths, Finland, *(touring) 2009 – 2011*

Contemporary Silver - The Bishopsland Fellowship 1979 - 2009, V&A London, *July – February 2010*

V&A Shop, London, *July-September 2009*

Art in Action, Oxfordshire, *July 2009*

Henley Festival, Henley-on-Thames, *July 2009*

JaM, Eton, *June 2009*

British Silver Week, Styles Silver, Hungerford, *June 2009*

Getting Started, Goldsmiths Hall, London, *January 2009*

Christmas@Bishopsland, Bishopsland, South Oxfordshire, *November 2008*

New Designers, Business Centre, London *July 2008*

Degree Show, London Metropolitan University, London, *June 2008*

NOCO₂ Campaign, London, 'More Trees Please', *March 2007*
'Modern Treasures', Swansea Grand Theatre, 'Whisperings', *December 2006 - January 2007*
Cass Catwalk Show, London, 'Whisperings' *June 2006*
EAT, London Metropolitan University, London, *May 2006*
Final Show Oxford Brookes Foundation, Oxford, 'Identify' *May 2005*

Awards and Courses

L.J Millington Design through to Production Award, *June 2009*

Stichting Stokroos Financial Support, *March 2010*

The Gane Trust Grant, *February 2010*

SCAST Project Award, *January 2010*

BSW Sponsorship, Cookson Gold, London, *February 2010*

BSW Sponsorship, Merrell Casting, *March 2009*

City Fringe Equipment Capital Award Scheme, *January 2009*

Grants for the Arts, Arts Council, *December 2008*

Silver and Tools Sponsorship, Bellore, *April 2008-2009*

Considered for **Precious Metal Bursary**, The Goldsmiths' Company, *November 2007*

Crafts Council HOTHOUSE Program, London, *September 2011- March 2012*

British Silver Week Business Course London *21-22nd November 2010*

Secrets of Successful Selling – Goldsmiths Company, *18 September 2009*

Ring in a Day, Teaching (adults), my workshop, *January 2009*

Getting Started Business Course, Goldsmiths' Hall, London, *January 2009*

Master Classes

Lin Cheung and Julia Graefe – Stone Setting *19 March 2009*

Jacqueline Mina – Gold *2-4 April 2009*

Rod Kelly – Chasing *18-20 April 2009*

Elizabeth Callinicos – Granulation *24 April 2009*

Ruth Anthony - Tool Making (engravers) *8 May 2009*

Alan Schaff – Fine Silver *18-19 May 2009*

Malcolm Appleby – Engraving *23-28 August 2009*

Education/Qualifications:

Silver In Motion, (2009-2010), *Program of Excellence*, Schoonhoven, The Netherlands

Bishopsland Specialist Training Workshop, South Oxfordshire (2008 – 2009)

Fellowship and raining in Silversmithing

London Metropolitan University, London (2005 – 2008)

BA(Hons) Jewellery and Silversmithing, Related Arts (Design and Practice) Fashion Show Chairman and Students' Rep.

Oxford Brookes University, Oxford (2004-05)

Foundation Studies in Art and Design

Clifton College, Bristol (2002-04)

A-levels in Art (A), Biology (A) Chemistry (A) and Classical Civilisation As-level (B)

Badminton School, Bristol (1993-2002)

9 GCSEs